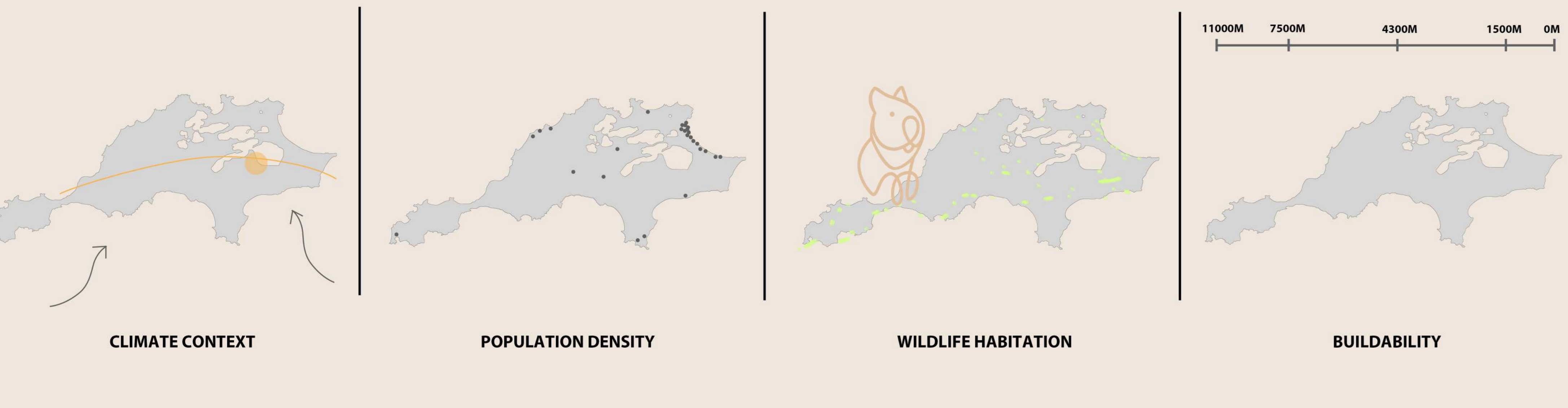


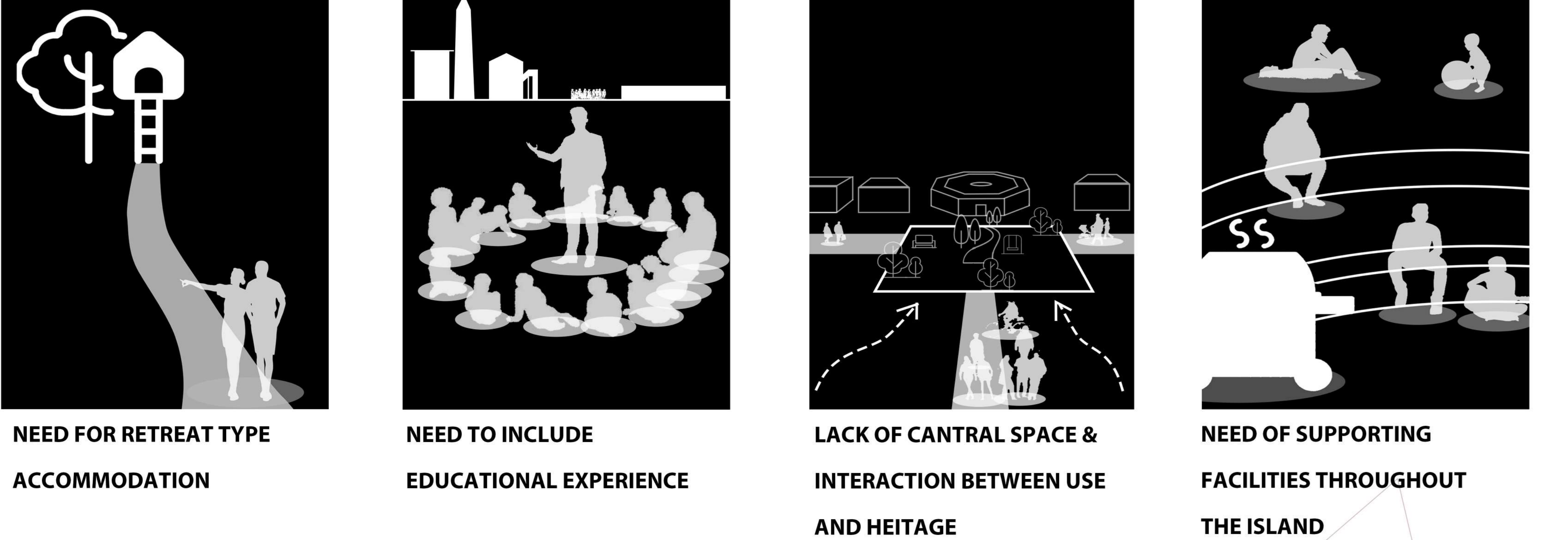
PHASE 1 - VISMAP  
HYBRIDSPACE

CAMERON  
CHISHOLM  
NICOL

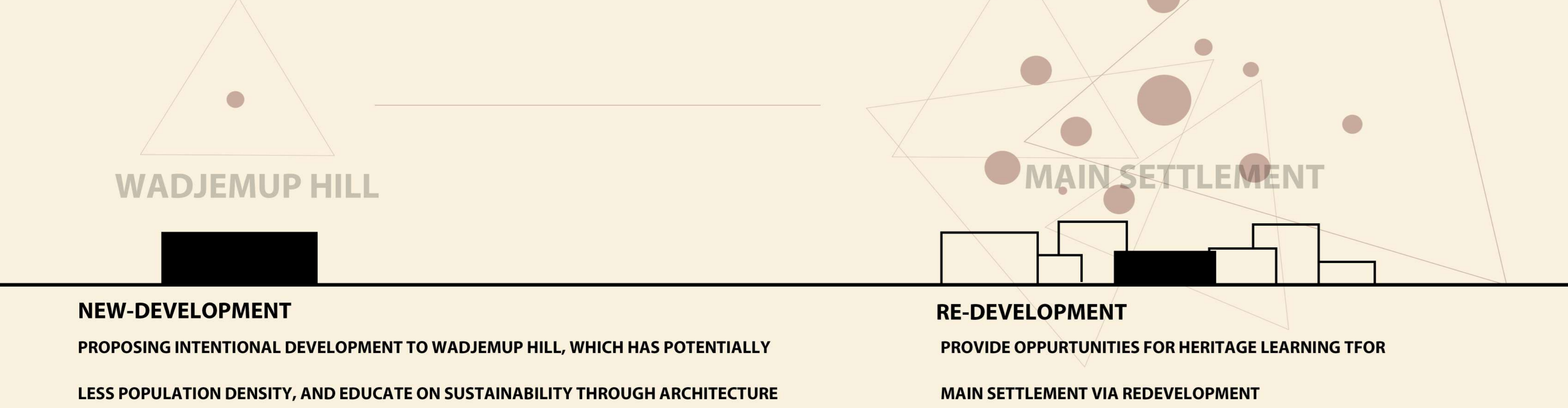
SITE RESEARCH



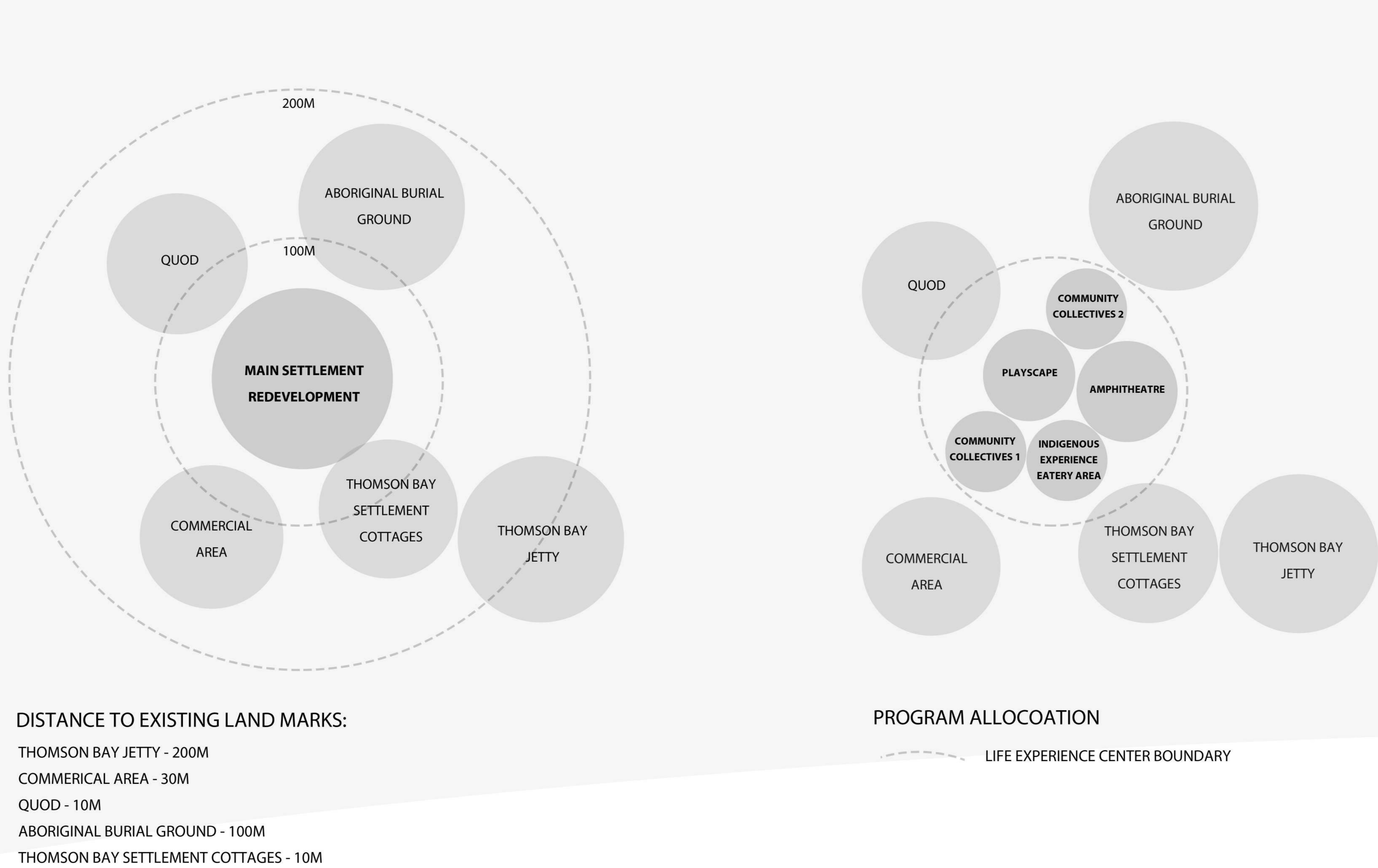
MISSED OPPORTUNITY



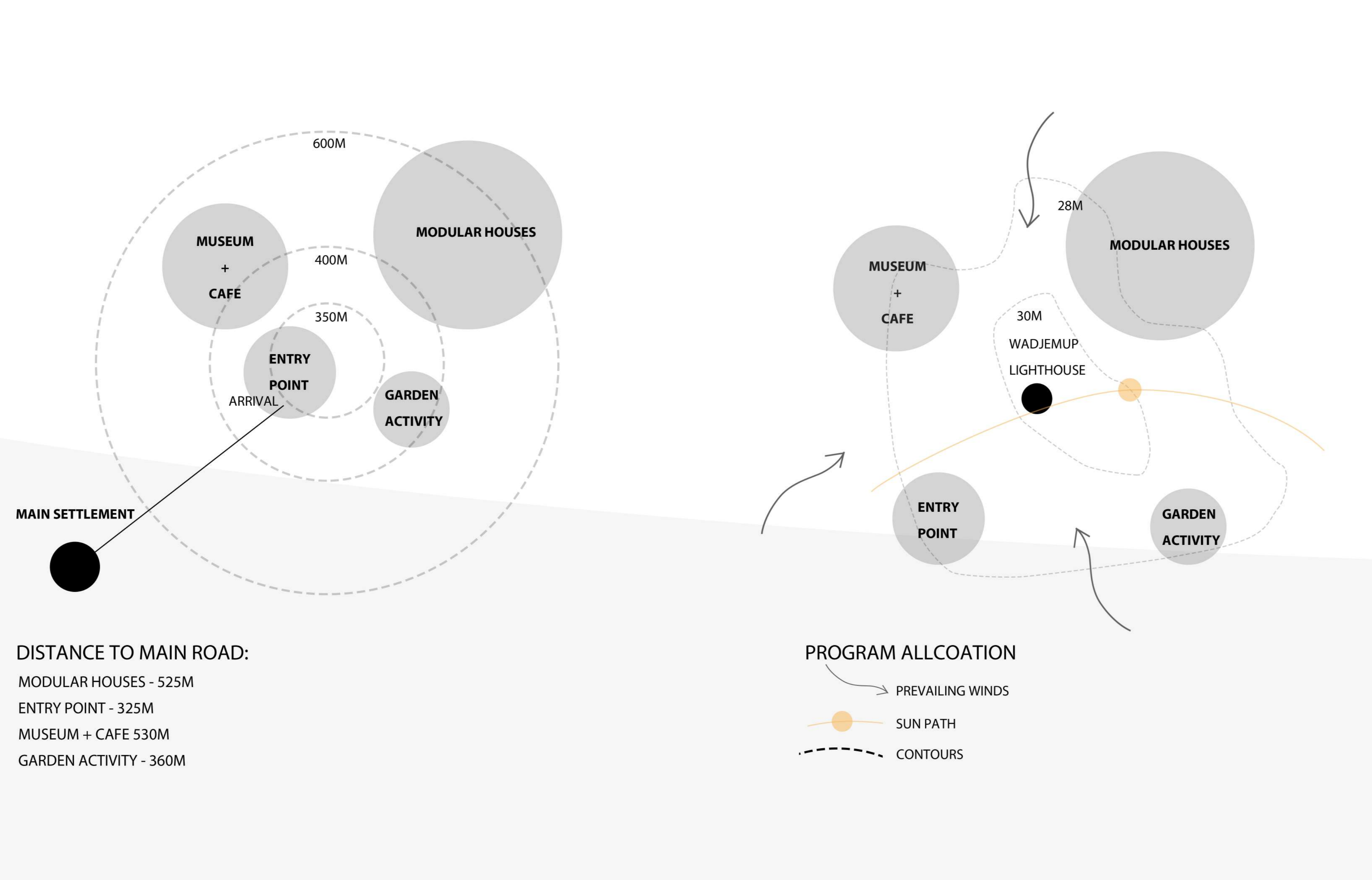
DESIGN VISION



MAIN SETTLEMENT PROGRAM



WADJEMUP HILL PROGRAM



CASE STUDY

MAIN SETTLEMENT

FORM

The masterplan form of Main Settlement is influenced by both the Jewish Museum by Daniel Libeskind and Newman Townsquare by CCN.

Strategy in Jewish Museum:

- \_by sculpturing Jewish symbol Star of David and

\_volume is influenced by connection between prominent Berliners via their address that represents the connection of both German and Jewish culture

Strategy in Main Settlement:

- \_by defragmenting the Quod, volume of each individual block is formed

\_existing circulation determined how these fragments will be cut

Strategies adopted from Newman Townsquare:

- \_Shading that extends from the green roof and
- \_blocks centered around the amphitheatre

WADJEMUP HILL

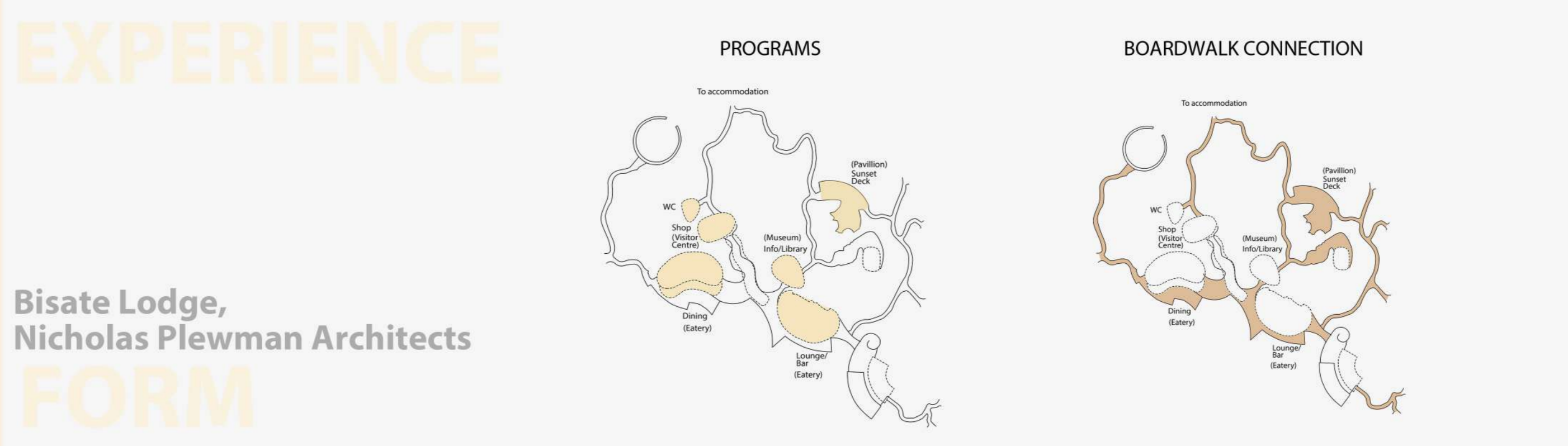
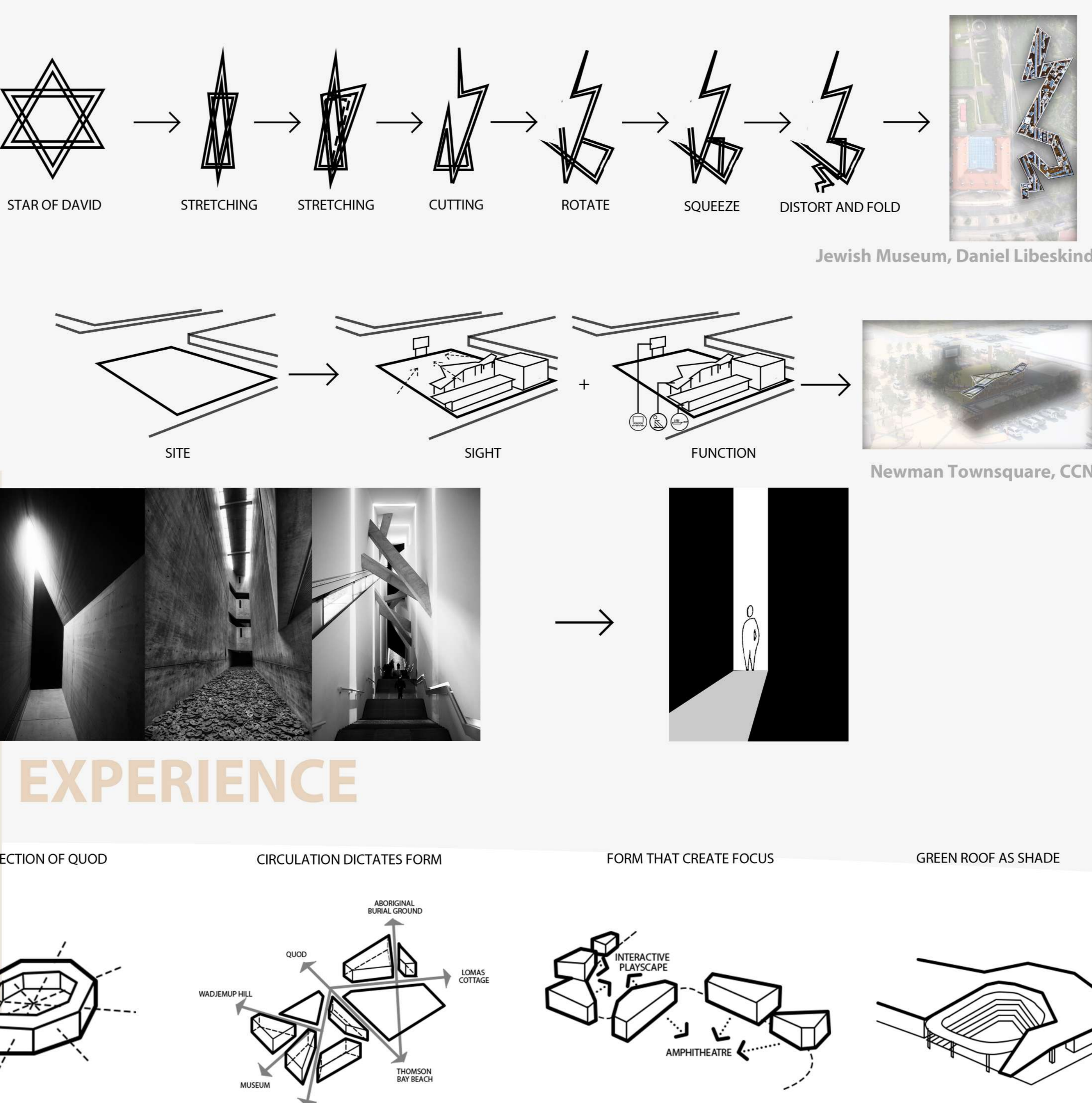
The masterplan form of Wadjemup Hill's intentional development is inspired by Elastic Perspective by NEXT architect and Bisate Lodge by Nicholas Plewman Architects.

Elastic perspective was intentionally placed in the outskirts of town to provide a fresh new perspective of the vista for locals to experience.

Inspired by this case study we chose Wadjemup Hill in Rottnest Island and endeavor to provide the same experience for frequent Rottnest visitors or new visitors alike.

Bisate Lodge has put an example of programs that can be included to create a tourist community while being connected by a boardwalk.

Meanwhile, Wadjemup Hill masterplan development also aspires to create a tourist community that focuses on the present tourism of Rottnest Island. Surrounding itself around Wadjemup Hill, placing programs strategically to avoid prevailing winds.



MASTER PLAN

